

Kenrick Ho

Recurrence

For Flute Quintet:

Kingma C Flute, Kingma Alto Flute, C Flute, Alto Flute, Bass Flute

(2019)

Preface:

The Kingma-system flutes stand out from its more common counterpart in its capability to consistently and accurately facilitate quartertones. With that in mind, this composition attempts to extensively venture into the sonorites and colours of quartertonal harmony. By juxtaposing the conventional 12-note chromatic scale played by 'normal flutes' with the quartertones played by Kingma-system flutes, it adds a very unique but almost subtle difference to certain harmonic moments.

As the piece focuses on the qualities of these flute harmonies, it is important that every held pitch is as accurate as possible, and played with minimal/ no vibrato for the best sounding result.

Notation of Quartertones:



Duration: ca. 3'0"

Recurrence

Transposed Score

For Kingma System Flute, Kingma System Alto Flute,
C Flute, Alto Flute and Bass Flute

Kenrick Ho

♩ = 84 **Legato, but not too expressive**

Flute

Kingma Flute

Kingma Alto Flute

Alto Flute

Bass Flute

mp

6

Fl.

K. Fl.

K. A. Fl.

A. Fl.

B. Fl.

mp

sempre mp

sempre mp

sempre mp

11

Fl. *sempre mp* *pp*

K. Fl. *mp*

K. A. Fl.

A. Fl.

B. Fl.

17

Fl. *sempre pp*

K. Fl. *p*

K. A. Fl. *p* *pp*

A. Fl. *p* *pp*

B. Fl. *p* *pp*

A

22

Fl. *mp* *mf* *mp* *p*

K. Fl. *p* *mf* *mp* *p*

K. A. Fl. *p* *mf* *mp* *p*

A. Fl. *mp* *mf* *mp* *p*

B. Fl. *p* *mf* *mp* *p*

28

Fl. *mp* *p* *mp*

K. Fl. *mp* *p*

K. A. Fl. *mp* *p* *pp* *mp*

A. Fl. *mp* *p* *pp* *mp*

B. Fl.

35

Fl. *mp* *mp*

K. Fl.

K. A. Fl. *sempre mp*

A. Fl. *sempre mp*

B. Fl. *mp*

B

42

Fl. *mf* *mp* *f* *f*

K. Fl. *mp* *mf* *mf* *f*

K. A. Fl. *mp* *mp* *mf* *f*

A. Fl. *mp* *mf* *mp* *f* *f*

B. Fl.

48

Fl. *f* *ff*

K. Fl. *f* *ff*

K. A. Fl. *f* *p* *f* *ff*

A. Fl. *f* *p* *f* *ff*

B. Fl. *p*

C

54

Fl.

K. Fl. *mp*

K. A. Fl. *mp* *sempre mp*

A. Fl. *mp* *sempre mp*

B. Fl. *sempre mp*

60

Fl.

K. Fl.

K. A. Fl.

A. Fl.

B. Fl.

The musical score is for five flutes: Fl. (Flute), K. Fl. (Keyed Flute), K. A. Fl. (Keyed Alto Flute), A. Fl. (Alto Flute), and B. Fl. (Bass Flute). The score consists of 7 measures. The Fl. and K. Fl. parts are mostly rests. The K. A. Fl., A. Fl., and B. Fl. parts feature complex melodic lines with slurs and ties. The K. A. Fl. part starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The A. Fl. part starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The B. Fl. part starts with a half note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. The K. A. Fl. part has a slur over the first four measures, and the A. Fl. and B. Fl. parts have slurs over the first four measures. The K. A. Fl. part has a tie between the first and second measures, and the A. Fl. and B. Fl. parts have ties between the first and second measures. The K. A. Fl. part has a slur over the last two measures, and the A. Fl. and B. Fl. parts have slurs over the last two measures.

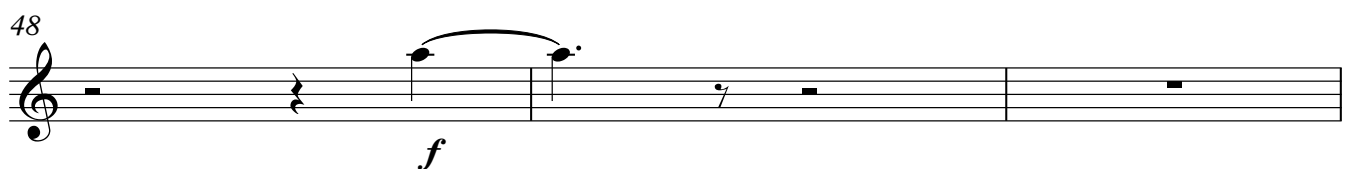
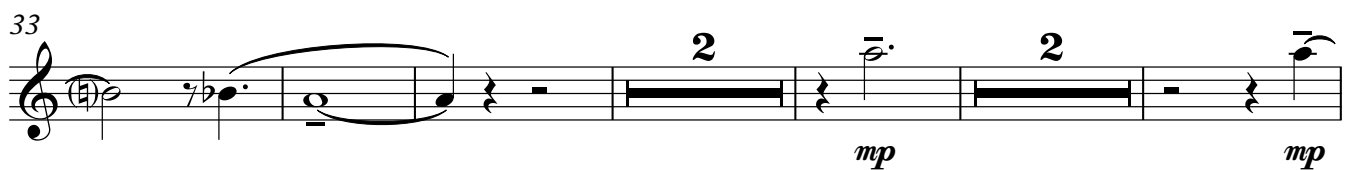
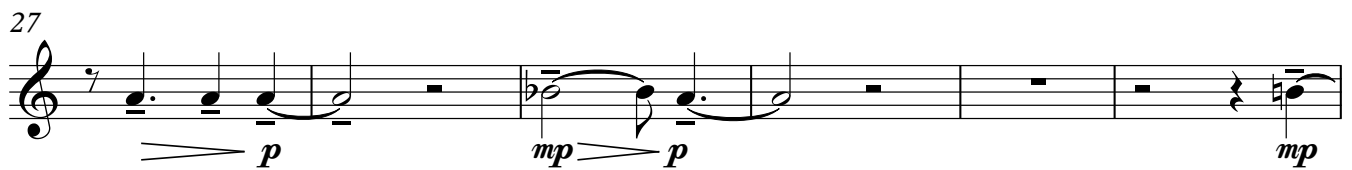
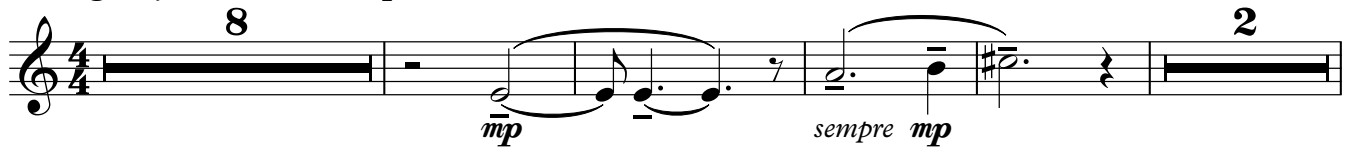
Recurrence

Flute

For Kingma System Flute, Kingma System Alto Flute,
C Flute, Alto Flute and Bass Flute

Kenrick Ho

Transposed Score

♩ = 84 **Legato, but not too expressive**

Recurrence- Kenrick Ho

2

51

f *ff*

C **13**

Transposed Score

Kenrick Ho

♩ = 84 **Legato, but not too expressive**

16

Measures 16-19 of the piece. Measure 16: Treble clef, key of G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 17: Notes: F#4 (quarter), E4 (quarter), D4 (half). Measure 18: Notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter). Measure 19: Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Dynamics: *p* (piano) at the start of measure 19.

22 **A**

p *mf* *mp*

27  11

42 **B**

mp *mf* *mf* *f*

48

f *f* *ff*

54 **C**

mp

10

Recurrence

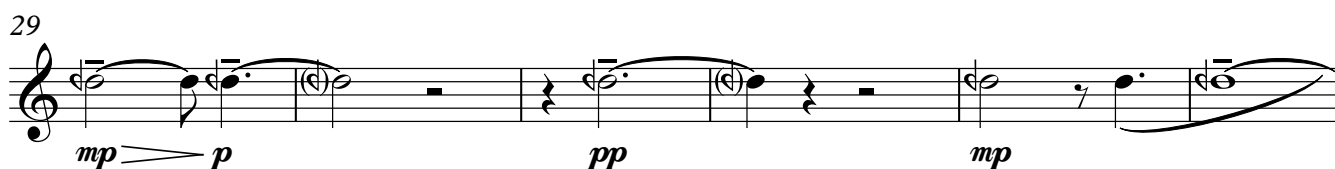
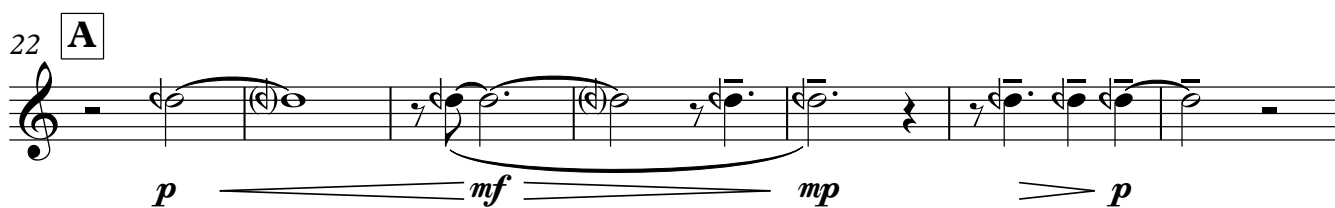
Kingma Alto Flute

For Kingma System Flute, Kingma System Alto Flute,
C Flute, Alto Flute and Bass Flute

Kenrick Ho

Transposed Score

♩ = 84 **Legato, but not too expressive**



Recurrence- Kenrick Ho

2

B

40

mp *mp* *mf*

45

mf *f* *f* *p*

51

f *ff* *mp* *sempre mp*

57

mp *mp* *mp*

62

mp *mp* *mp*

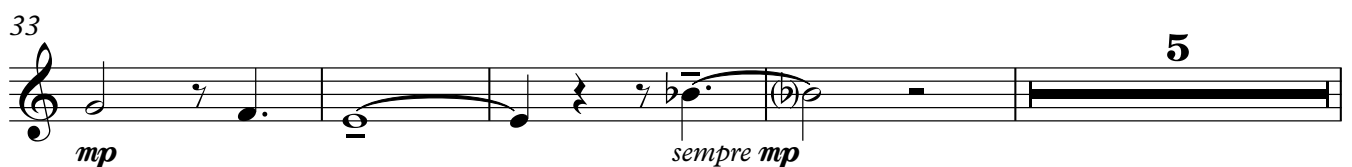
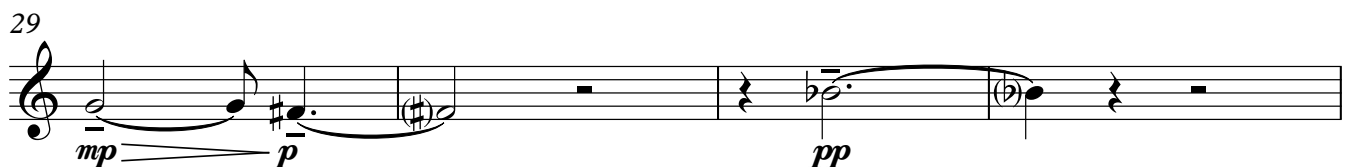
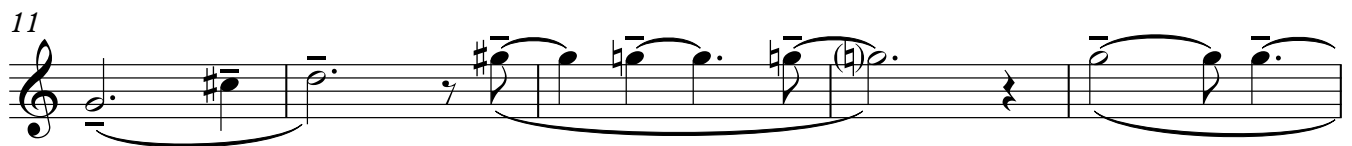
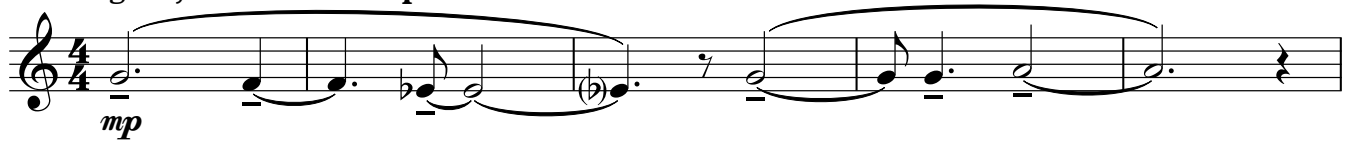
Recurrence

Alto Flute

Transposed Score

For Kingma System Flute, Kingma System Alto Flute,
C Flute, Alto Flute and Bass Flute

Kenrick Ho

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Recurrence- Kenrick Ho

42 **B**

mp *mf* *mp* *f* *f*

48

f *p* *f* *ff*

54 **C**

mp *sempre mp*

60

mp

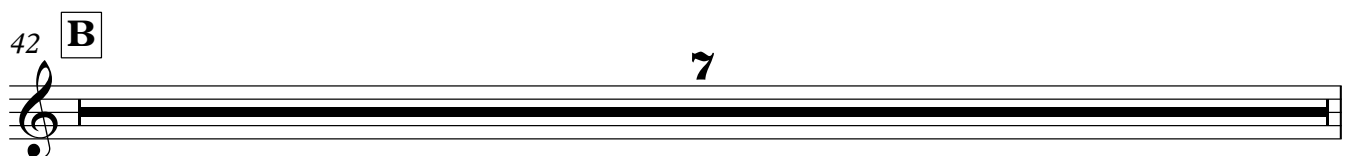
Recurrence

Bass Flute

For Kingma System Flute, Kingma System Alto Flute,
C Flute, Alto Flute and Bass Flute

Kenrick Ho

Transposed Score

♩ = 84 **Legato, but not too expressive**

Recurrence- Kenrick Ho

2

49

p

sempre mp

59

63